

To learn more, see: sixminutes.dlugan.com/audience-analysis



Primary dimensions of audience analysis:

• Demographic Analysis

Who is in your audience? What are their individual and group characteristics?

Psychological Analysis

What does your audience know and believe? What do they think about your topic?

Contextual Analysis

When and where are you presenting? Why is this audience listening to you?

## Remember:

Don't be disappointed if few criteria yield useful insights. Even one content tweak to align with your audience may make your message more impactful.

	Criteria	Analyze your audience	how can you enhance your content?
	How old are they?		
	Men? Women? Mixed?		
	Race, culture, or ethnicity?		
	Primary language?		
	Profession?		
ysis	Religion?		
Demographic Analysis	Educational level?		
aphic	Organizational membership?		
mogr	Personality type?		
De	Other relevant qualities? e.g. marital status, avid readers, cell-phone users, marathon runners		
	Homogenous or heterogeneous audience?		
	Size of audience?		
	Key similarities or differences with you?		
	Peers? Superiors? Subordinates?		



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	Criteria	Analyze your audience	To align with your audience,
	Mhat do thay know		how can you enhance your content?
	What do they know about your topic? What		
	don't they know?		
	What do they want to		
	know? What do they		
	need to know?		
S	What specialized		
Psychological Analysis	terminology are they familiar with?		
Jal	What concepts,		
ΑĀ	processes, or tools are		
g	they familiar with?		
gi	Do some in audience		
<u> </u>	know more about the		
<del>K</del>	topic than you?		
S	Are they neutral, or do they agree with or		
۵	oppose your message?		
	What are the most		
	important values to the		
	audience?		
	What problems do they		
	have?		
	Is their attendance		
	voluntary or mandatory?		
	,		
	What have they been		
Sis	through in recent days or		
\	weeks?		
na	What style of presentation does the		
M	audience expect?		
na	What are people		
X	wearing?		
)te			
Contextual Analy	What time of day are you		
	speaking?		
	What distractions exist in		
	the room (or elsewhere)		
	for you to contend with?		